





FROM LEFT Industrial features such as the brushed concrete walls and unfinished wooden floorboards give the home a feel without being austere

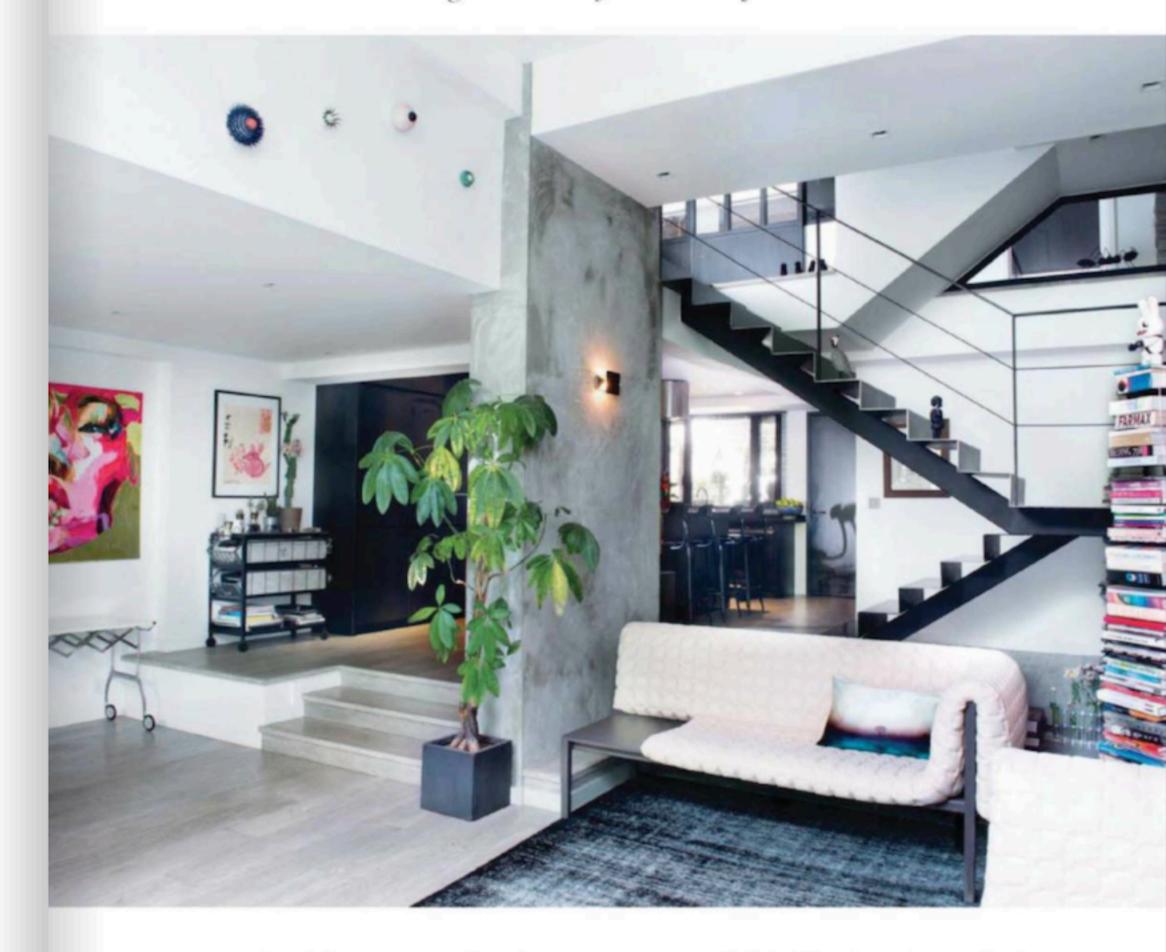
knew immediately that this was the house for me," recalls Colette Powell. "It needed work, but it felt right." After renting for 20 years in Stanley, the Powells moved to Sai Kung due to the relocation of their daughter's school, the Hong Kong Academy. Not only was a home there more affordable, the family also thought the move would be a great adventure. The house is gorgeously perched above Sai Kung, just minutes from its various markets, shops, restaurants and seafront. With views to die for, the deal was quickly sealed.



II2 MALAYSIA TATLER HOMES MALAYSIA TATLER HOMES 113



"I wanted to integrate a bit of our history into our home"



"I needed someone to reconfigure the layout, but I didn't want it to look like a showroom. We'd been living in Hong Kong with two children for more than 20 years, and had travelled a lot. I wanted to integrate a bit of our history into our home," Colette says, and so she consulted the help of a French designer in Hong Kong to bring her vision to life.

The original kitchen to the left of the entry door was relocated to what was the dining room, and a window was added

### ABOVE

The airy ground floor is adorned with colourful art and designer furnishings that stand out against the home's neutral shell

## OPPOSITE The streamlined

kitchen cabinets offer plenty of storage space and cleverly conceal appliances for light. Colette is a passionate cook and collector of kitchen gadgets, so a fabulous all-metal kitchen was installed. Everything was cleverly hidden behind doors, without a gadget in sight. A large island is perfect for meal preparation, and is also an ideal place for family and friends to hang out.

A step down from the kitchen takes you to the open-plan dining and living area – another first for Colette. Your eye is immediately drawn to the lush, tropically bordered garden beyond. With floor-to-ceiling glass doors, the

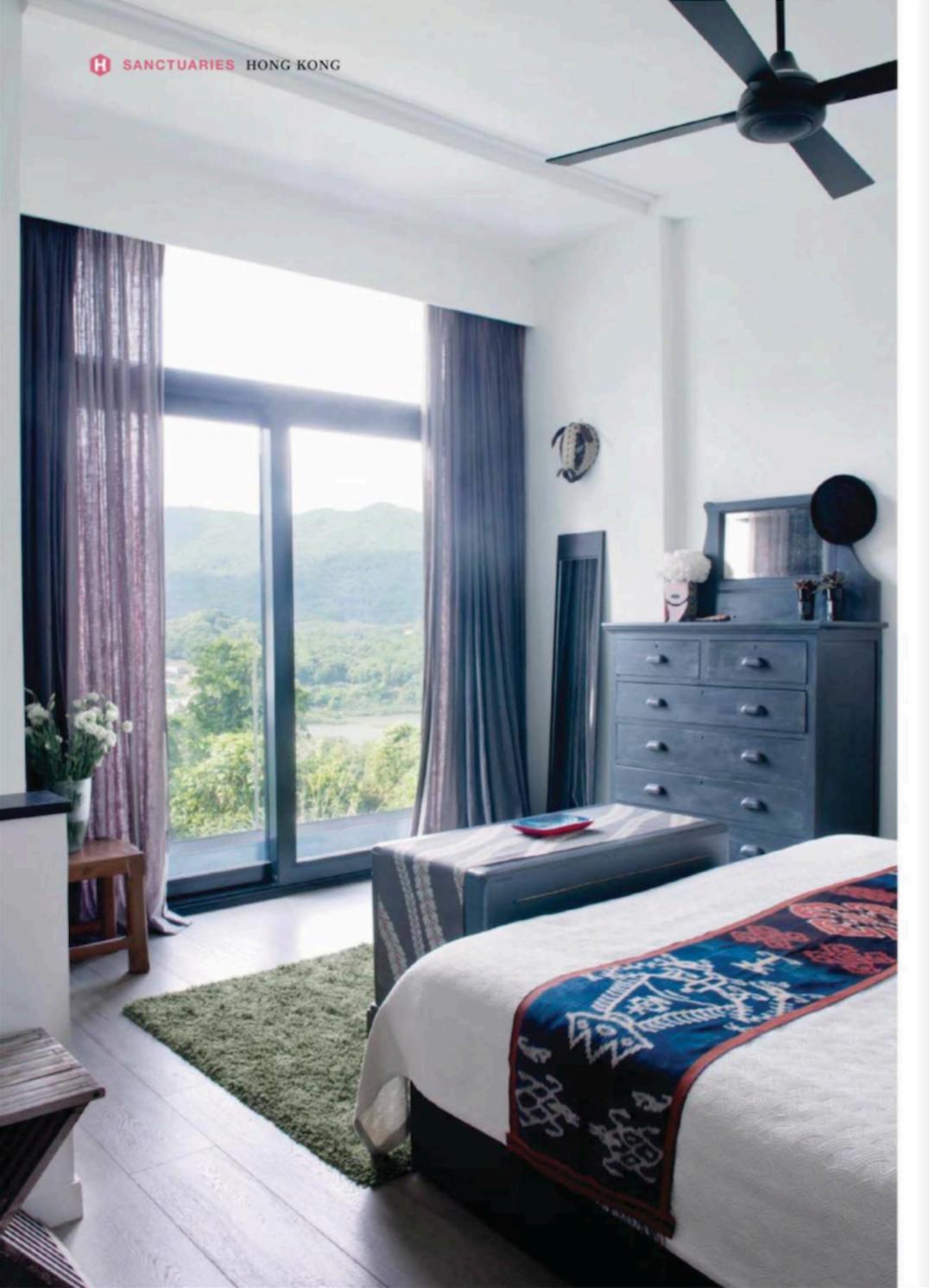
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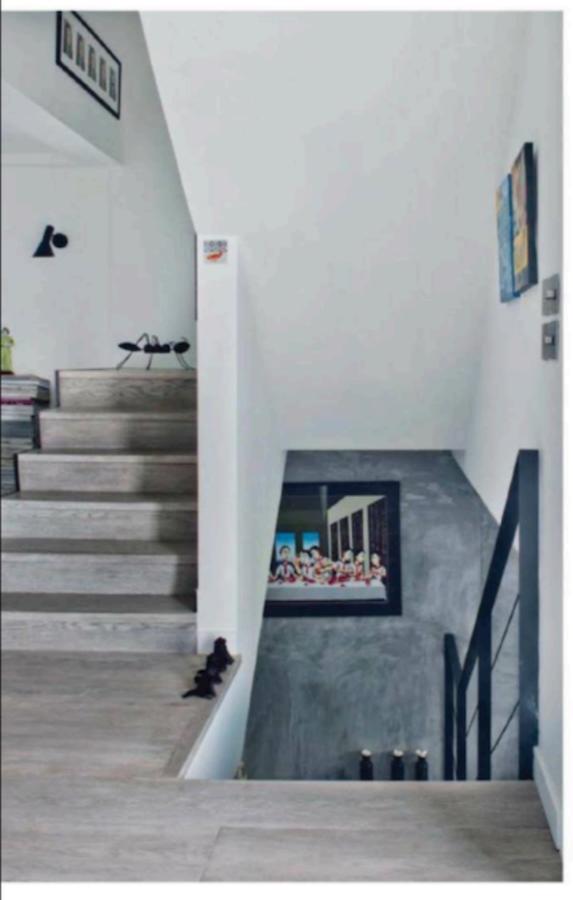


# FROM LEFT Muted colours

and subtle ikat and woodblockprints accent the master bedroom; a stack of books and pretty bedroomagirly touch

light floods in. Luckily for the outdoor-loving Powells, this is not the only outside space at the home, but one of many.

Walls were removed and a statement architectural-skeleton metal staircase added - the linchpin of the home. The first floor give the daughter's houses a study with metal Crittall sliding doors that lead to the guest bedroom; both rooms open onto a terrace with stunning views. Their daughter Gabrielle's bedroom and bathroom takes up the second floor. The master suite on the top floor has a further terrace, with a projector and projection screen for movie nights.





#### FROM LEFT

Eclecticartworkand fond treasures are scattered across the home; the outdoor dining area is an ideal spot to take in Sai Kung's stunning landscape

The home is light, open and - above all a stylish and comfortable family abode. It's also a perfect backdrop for Colette's collection of art, objects and whimsical finds, along with her projects such as the 'wrapped' dining chairs and the succulents pinned to the study wall. Her latest project, creating a living wall in the garden, is beginning to take shape.

Reflecting on the move, Colette can't believe she had only visited Sai Kung three times in the past 20 years and now it's become home. "I absolutely love living here," she says, with a smile.